

CATALOGUE

OF

ENGLISH DRINKING GLASSES

The Property of M. A. Pinn, Esq.

FINE FRENCH PAPERWEIGHTS

INCLUDING

A rare St. Louis blue overlay Weight

The Property of Mrs. P. Embden

ORIENTAL RUGS and CARPETS

ENGLISH and CONTINENTAL FURNITURE

INCLUDING

The Property of Mrs. G. Alexander

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE  
OF  
ENGLISH GLASS, PAPERWEIGHTS  
ORIENTAL RUGS  
ENGLISH and CONTINENTAL FURNITURE

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DAY OF SALE :

**Friday, April 4th, 1952**

AT ELEVEN O'CLOCK PRECISELY

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A COLLECTION OF ENGLISH DRINKING GLASSES, ETC.

**The Property of W. A. Pinn, Esq.**

BALUSTER, AIR AND OPAQUE-TWIST STEMS

1 A PAIR OF KIT-CAT GLASSES with drawn trumpet bowls containing air beads in the columnar stem which is set in a slender inverted baluster, and terminating in a folded conical foot,  $6\frac{1}{4}$ in.; and another of similar type on a domed foot,  $6\frac{1}{2}$ in. (3)

2 A WINE GLASS with bell bowl on a swelling-knop stem with a cushion knop at the shoulder and the base, terminating in a plain conical foot,  $6\frac{1}{2}$ in.; an Ale Glass with funnel bowl and an elongated tear in the columnar stem,  $7\frac{1}{2}$ in.; and another with pearl moulding at the base of the straight-sided bowl, on plain stem and heavy foot, 7in. (3)

3 A DECEPTIVE CORDIAL with massive funnel bowl set in an almost globular knop containing an air bead, the stem also with a base knop, and a folded conical foot, 5in.; and a Deceptive Wine Glass with almost funnel bowl on a columnar stem and domed and folded foot,  $6\frac{1}{2}$ in. (2)

4 A WINE GLASS with waisted funnel bowl set in a double collar above an inverted baluster stem and terminating in a domed foot, 7in.

5 A BALUSTER WINE GLASS with bell bowl set on a globular air-beaded knop above a true baluster, the conical foot with a broad fold,  $6\frac{1}{2}$ in.

6 A TOASTING GLASS with slender trumpet bowl and thinly-drawn stem, terminating in a conical foot,  $8\frac{1}{4}$ in.; and a light baluster Wine Glass, the bell bowl engraved with formal foliage below the lip, on a light baluster stem and conical foot, 7in., *perhaps Newcastle* (2)

7 A COIN GLASS with bell bowl solid at the base, set on a hollow globular knop with four raspberry prunts and containing a Queen Anne 3d. piece dated 1706, a triple-ring below and the conical foot with a broad fold,  $6\frac{1}{4}$ in.

8 AIR-TWISTS. A Wine Glass with almost bell bowl engraved with fruiting vine at the rim, on columnar air-twist stem and conical foot with broad fold,  $6\frac{3}{4}$ in.; another with bell bowl and shoulder knop,  $6\frac{3}{4}$ in.; and two others with drawn trumpet bowls, one on a mercurial double-corkscrew stem,  $6\frac{1}{2}$ in. (4)

9 AIR-TWISTS. A Wine Glass with bucket bowl engraved with floral sprays, on a thread and corkscrew air-twist stem and conical foot, 6in.; another with straight-sided bowl on double-knopped stem,  $6\frac{1}{2}$ in.; and another with waisted cup bowl on swelling-knop stem,  $5\frac{3}{4}$ in. (3)

10 OPAQUE-TWISTS. A Wine Glass with double-ogee bowl on a broad ribbon opaque-twist stem and conical foot, 6in.; another with lipped ogee bowl on a centre-knopped stem, 6in.; another with reticulated bowl,  $6\frac{1}{4}$ in.; a Firing Glass with drawn trumpet bowl on a thick foot, 5in.; and two other Drinking Glasses,  $5\frac{1}{4}$ in. and 7 $\frac{1}{4}$ in. (6)

11 ENGRAVED. A Jacobite Wine Glass, the cup-shaped bowl engraved with oak leaves, daffodils and a moth, on opaque-twist stem and conical foot,  $5\frac{1}{4}$ in.; another with ogee bowl engraved with a carnation, a bud and a bee,  $5\frac{1}{2}$ in.; another, the bowl engraved with a coat-of-arms,  $5\frac{1}{2}$ in.; and another with floral engraving on the rim of the ogee bowl, 6in. (4)

12 A GOBLET with large straight-sided bowl on a double-knopped air-twist stem and conical foot,  $9\frac{1}{4}$ in.; another Goblet with ogee bowl on opaque-twist stem,  $7\frac{1}{4}$ in.; and another with straight-sided bowl, also on an opaque-twist stem,  $7\frac{1}{4}$ in. (3)

13 A COLOUR-TWIST WINE GLASS with ogee bowl set on a columnar stem with an opaque-white basket-work core surrounded by blue corkscrew twists and terminating in a conical foot,  $6\frac{1}{2}$ in.

#### ENGRAVED, ENAMELLED AND CUT-GLASS, ETC.

14 A CANDLESTICK with a cylindrical socket and columnar shaft cut with hollow diamonds, on a domed and scalloped base with flat cutting, 11in.; and an unusual Glass with lipped bowl on a light multi-baluster stem, terminating in a saucer foot, 8in. (2)

15 A CHAMPAGNE or Sweetmeat Glass with panelled and lipped ogee bowl set on a shouldered stem and domed foot, 6in.; and an unusual Sweetmeat Bowl with lipped bucket bowl, short stem and domed foot, all with ribbed decoration, 5in. (2)

16 A SWEETMEAT GLASS with lipped cup-shaped bowl set on a shouldered stem, both with knopped decoration, terminating in a panelled domed foot with broad fold, 7in.; and another with ovoid bowl, Silesian stem and domed foot, all with ribbed decoration, 7½in. (2)

17 A COIN TANKARD of bell shape with gadrooned base and scroll handle, enclosing a George III 3d. piece dated 1763, engraved with hops and barley and initials, 4½in.; and a Port Glass on a facet-cut stem, the bowl engraved with an Adam design of paterae and ox heads, 5in. (2)

18 A PAIR OF OPAQUE-WHITE VASES and Covers, of baluster shape with spreading feet, the covers with globular knops, 7½in. (4)

19 A ZWISCHENGOLDGLAS BEAKER, decorated in sandwich technique in gilding with a battle-scene including equestrian figures and ships, the base with a ruby glass inset, 3½in., *Bohemian, c. 1730*

20 A PAIR OF CUT-GLASS CANDLESTICKS with separate drip-pans, the nozzles and columnar shafts cut with hollow diamonds, terminating in domed feet with flat cutting, 13in. (4)

21 A SWEETMEAT GLASS with vertically moulded double-ogee bowl supported on a cushion knop with air-beads above a Silesian stem, terminating in a flat foot with spiral moulding, 7½in.

22 A BACCARAT MILLEFIORI GLASS with straight-sided bowl and short stem with flat foot, the bowl and foot engraved with foliage and inset with millefiori flowers, 5½in.

23 A JACOBITE WINE GLASS, the bell bowl engraved with a six-petal rose, two buds, an oak leaf and the Cycle Club's motto 'Fiat,' on double-knopped air-twist stem and conical foot, 6¾in.

24 A PAIR OF DECANTERS, mallet-shaped with plain triple collars, each inscribed 'Fidelis et Constans,' perhaps of Jacobite significance, 9½in.

25 A DUTCH-ENGRAVED MARRIAGE GOBLET of typical Newcastle proportions, with a straight-sided bowl supported on triple-knopped air-twist stem above an inverted baluster, terminating in a conical foot, the bowl finely engraved with a foliate band around the rim, an inscription below and a medallion with an eye, a sun in splendour and two roses encircled by a snake, 7¾in.

\*\* The inscription, translated, reads 'That the profound goodness of the Lord may descend upon this joyous day of year and grant you as many blessings as anyone could obtain.'

26 A SWEETMEAT GLASS cut with florettes and sprigs on a centre-knopped facet-cut stem and domed foot, 6½in.

27 A NEWCASTLE ARMORIAL WINE GLASS with a straight-sided bowl on a typical multi-knopped stem and conical foot, the bowl engraved in Holland with a coat-of-arms and with the date 21st March 1719, probably an anniversary gift, 8 $\frac{3}{4}$ in.

\*\* The arms are those of Verhooft of Leyden.

28 A DUTCH-ENGRAVED WINE GLASS with straight-sided bowl on a typical Newcastle stem and conical foot, the bowl engraved in Holland with two full-length female figures symbolic of Peace and Freedom, 7in.

29 A CANDLESTICK of dark and heavy metal with cylindrical nozzle, set on an inverted acorn above a spherical knob with a double row of air beads and a multiple ring knob at the base of the stem, on a domed and terraced foot, 8 $\frac{1}{2}$ in.

\*\* For type see Thorpe, *History*, pl. LVII, No. 1.

30 A JACOBITE ALE GLASS, the base of the funnel bowl and the stem with facet cutting, on conical foot, the bowl engraved with a thistle with six leaves, a rose and a rosebud, 7 $\frac{1}{8}$ in.

31 A RARE ENGRAVED AND SIGNED WINE GLASS, by *Jacob Sang*, the straight-sided bowl supported on a double-knopped stem above an inverted baluster and conical foot, the bowl engraved with a maritime coat-of-arms and trophies of arms, the foot inscribed in diamond point 'Jacob Sang inv; et Fec; Amsterdam, 1758, 7 $\frac{1}{4}$ in.

\*\* A pair of covered cups in the Wilfred Buckley Collection at the Victoria and Albert Museum bear the same inscription and the date 1762; see Buckley's *The Art of Glass*, pl. 152, No. 411.

32 AN INTERESTING JACOBITE GLASS with bell-shaped bowl on a triple-ring knob above an inverted baluster, a conical foot below, the bowl inscribed 'He shines every where' and engraved within a foliate cartouche with a sun in splendour above a landscape with four trees, 6 $\frac{1}{4}$ in.

\*\* Three other glasses from the same set are illustrated by Percy Bate, *English Table Glass*, pl. 67; see also the set of three in the Hamilton Clements Collection, sold in these rooms July 16th, 1930, lot 134, and also the set of four in the Collection of Lord Torphichen, sold in these rooms 8th February, 1929, lot 74.

33 A SET OF SIX ENAMELLED WINE GLASSES by *William Beilby*, with straight-sided bowls supported on a corkscrew and thread opaque-twist stem and conical foot, decorated around the rim in white enamel of a pinkish tinge with a fruiting vine, 6in.

\*\* Other glasses decorated by Beilby with fruiting vine are illustrated by W. A. Thorpe, "The Beilby Glasses," pl. no. VII, *Connoisseur*, May, 1928.

## ENGLISH AND CONTINENTAL GLASS

## Various Properties

34 A Pair of Baccarat latticinio Bottles and Stoppers, decorated with spiral opaque-white strands and with turquoise ribbon garlands, metal feet, 8in. (4)

35 A Pair of 18th Century Venetian opaque-white Bowls with everted rims, with blue marbling on the exterior, 4 $\frac{3}{4}$ in.; and a Cup and Saucer *en suite* (6)

\*\* The type is illustrated by Schmidt in *Das Glas*, fig. 49.

36 An unusual Puzzle Jug with ribbed baluster body and a pincered fringe at the neck, painted with an oval panel in cold enamels *after Angelica Kauffmann*, 7 $\frac{1}{2}$ in.

37 A Set of three German 'fadenglas' Beakers of slender cylindrical form, decorated with spiral opaque-white enamelling on the surface, 8 $\frac{1}{4}$ in., 17th/18th Century (3)

38 A Set of three Ale Glasses with deep straight-sided bowls supported on basket and corkscrew opaque-twist stems and conical feet, 7 $\frac{1}{4}$ in.; and a Pair of Wine Glasses, also with opaque-white stems, 6in. (5)

39 A COLOUR-TWIST WINE GLASS with bell bowl, on a ribbon corkscrew stem edged in blue and green, terminating in a conical foot, 6in.

40 A West German covered Goblet with almost bell-shaped bowl, facet-cut at the base as is the hollow stem and conical foot, the bowl engraved with a coat-of-arms, the cover with multi-knopped finial, 20in.; a Wine Glass with the same arms, 7in.; and a Pair of decorative Goblets and Covers in pale amethyst-tinted glass with spiral pincered fringes, 17 $\frac{1}{2}$ in. (7)

\* The arms of the first two are those of William Henry Nassau-Zuilestin, 4th Earl of Rochford, K.G. (1717-1781); these glasses can be closely dated as the Garter was conferred in June 1778 and the Earl died in September 1781.

41 A Travelling Set, with four plain square Decanters in a mahogany case with satinwood inlay, 12 $\frac{1}{2}$ in. (5)

42 BLUE GLASS. A blue glass fluted Dish, with scalloped rim, 16in., wood stand; a Vase, with horizontal ribbing, 5 $\frac{3}{4}$ in.; a faceted Bowl and Cover; a Wine Jug and Stopper; a Water Jug; and four other pieces (12)

43 A Set of eleven Finger Bowls, in Bristol blue glass, of cylindrical shape with double lips, 4in. (11)

44 CUT GLASS. Two oblong Dishes with fan-cut rims above a band of sharp relief diamonds, 7in. and 7½in.; a Set of four Sweetmeat Trays, with pillar flutes, 4¾in.; and an oval Dish with intricately star-cut base, 11in. (7)

45 An oval Bowl of dark tinted metal with crenellated rim and a large star on the base, 9¼in.; a Pair of Dishes with broad flutes and scalloped rim, 9¾in.; and a larger Dish with double cut diamonds, 12¼in. (4)

46 A SET OF EIGHT OBLONG DISHES in sizes, cut with a band of double cut diamonds below a scalloped rim and above step cutting, the bases with strawberry cut star pattern, 6½in. to 7½in. (8)

47 CUT GLASS. A Set of eight Plates, the undersides cut with alternate panels of flutes and large shallow diamonds, star-cut base and shaped rims, 7¾in.; and another, smaller, 7in. (9)

48 A CUT-GLASS SALAD BOWL of octagonal form, the underside cut with bands of flutes and graduating diamonds, star-cut base, scalloped rim, 12in.; and another of the same shape and design, smaller, 10in. (2)

49 A PAIR OF CUT-GLASS BUTTER DISHES, Covers and Stands, of rectangular shape, the sides cut with diamonds, the canted corners with flutes, the stands and covers similarly decorated, 8½in. (6)

50 A SET OF SIX RATAFIA GLASSES, with narrow straight-sided folds, ribbed on the lower part and engraved with fruit and foliage below the rim, supported on corkscrew and ribbon opaque-twist stem and terminating in conical feet, 7in. (6)

51 A DECEPTIVE CORDIAL with massive straight-sided bowl, set in a ball knop with large air bead, terminating in conical folded foot, 4½in.; and a Bell Glass, with straight-sided bowl on a knopped stem and tall bell-shaped base with glass clapper, 10¼in. (2)

52 A TAVERN GLASS with straight-sided bowl, solid at the base, set on a mushroom knop with a smaller knop at the base of the stem and broad fold to the conical foot, 5½in.; and a Goblet with funnel bowl on a hollow cusped and ball knop stem and conical folded foot, 7½in. (2)

53 A GOBLET with solid base to the funnel bowl which is set in a spherical knop above a short columnar stem and with broad folds to the conical foot, 7¼in.

54 A JACOBITE CORDIAL, the straight-sided bowl engraved with a rosebud and leaves, supported on an opaque-twist stem with a central rod enclosed by an outer strand, conical foot, 6¼in.

## PAPERWEIGHTS

55 A Baccarat Paperweight, with a regular design of concentric circles of white and red, green, white and blue canes centering on a larger multi-coloured cane,  $2\frac{1}{2}$ in.

56 A Clichy Paperweight, centred by a Clichy rose and enclosed by two rings of other typical Clichy canes, set in a chequered latticinio ground,  $2\frac{1}{2}$ in.

57 A Baccarat Pansy Weight of good quality, the pansy with deep amethyst and yellow petals, with bright green leaves and one bud, star-cut base,  $2\frac{3}{4}$ in.

58 A Baccarat Flower Weight, the flower of so-called primrose type, the five petals in red and white, centred on a honeycomb floret, together with bud and six green leaves,  $2\frac{1}{2}$ in. (*cf. Imbert, fig. 18*)

59 A DATED BACCARAT PAPERWEIGHT, of millefiori type with brightly-coloured canes, bearing the rare date B.1846, 3in.

60 A RARE CLICHY PAPERWEIGHT, with the usual concentric rows of large florettes but set in a green muslin ground, the whole resting on a spiral opaque-white base, 3in.

61 A RARE CLICHY COLOUR-GROUND WEIGHT, the field with a blue, a white and a red broad stripes enclosed by brightly-coloured 'barber's-pole' rods and set with five clusters of florettes enclosing a large central cane,  $3\frac{1}{4}$ in.

62 A Paperweight of Stourbridge type containing concentric rows of florettes in typical pale colours, 3in.; and another with an unusually high dome,  $3\frac{3}{8}$ in. (2)

63 Another Weight of Stourbridge type with typical open canes in red, white and blue, 3in.; and another millefiori Weight,  $2\frac{3}{8}$ in. (2)

64 An amber-flash Weight, perhaps Baccarat, the base engraved with an amber-flash ground with a horse tethered to a fence, the top and sides cut with printies,  $2\frac{1}{2}$ in.

65 A small Clichy Weight with a garland of green and purple florettes encircling a pink garland with white centre,  $1\frac{3}{4}$ in.; and two other small Weights, each with a typical Clichy rose, the canes set in clear glass,  $1\frac{1}{2}$ in. (3)

66 A small St. Louis Paperweight with five florettes sunk in a blue and white jaspered cushion,  $1\frac{1}{2}$ in. (*for type see Imbert, fig. 34*)

67 A CLICHY SWIRL WEIGHT, the large purple, green and white florette set in the midst of spiral pink and white bands,  $2\frac{1}{4}$ in.

68 A ST. LOUIS FLOWER WEIGHT of 'primrose' type, the blue flower with five petals, six sepals and golden centre, light green leaves and stem, on a white latticinio spiral trellis ground,  $2\frac{1}{2}$ in.

69 A Candy Weight with scrambled twists of muslin and other canes set in clear glass,  $2\frac{3}{4}$ in.; and a late Weight with seven large open florettes set in a polychrome pebbled ground, 3in. (2)

70 A Pair of Clichy Door Handles of small size, each end containing concentric rows of florettes, blue, green and yellow predominating, with metal fittings,  $5\frac{3}{4}$ in. (1)

71 A St. Louis Bouquet Weight containing six floral canes set flat among six pale green leaves, the whole of the base with hob-nail cutting,  $2\frac{3}{4}$ in.

72 An interesting dated Baccart Pansy Weight of usual type with star-cut base, the tall dome inscribed in the centre 'L.V.' and on the sides 'Tour Eiffel' and '13 Septembre 1889,'  $2\frac{3}{4}$ in.

73 A Clichy colour-ground Weight with a typical large florette arranged in typical garland formation, centred on a pink and white star-shaped florette on a translucent dark blue ground,  $3\frac{1}{4}$ in. (cf. Imbert, fig. 53)

74 A Baccarat Paperweight of millefiori type with neatly-arranged concentric rows of florettes, the outer circle alternate green and white, the inner circle red, and a cluster of honeycomb canes with white predominating in the centre,  $2\frac{1}{2}$ in.

75 A ST. LOUIS BOUQUET WEIGHT with a garland of alternate blue and pink canes encircling a flat bouquet of five florettes with green leaves, on amber-flash base, decorated all-over with hob-nail cutting,  $2\frac{3}{4}$ in.

76 AN ATTRACTIVE CLICHY COLOUR-GROUND PAPERWEIGHT, with groups of similar canes centred on a rosette of pale blue and pink canes, the whole sunk in a light rose-pompadour ground, 3in.

\*\* This type of cane arrangement, called by Imbert and Amic "panelled rosette," is illustrated in fig. 56 of their work.

### The Property of a Lady

77 A FINE BACCARAT DATED 'CARPET' PAPERWEIGHT, the blue and white ground of florettes set with coloured canes and silhouettes of animals and birds, dated B.1848, 3in.

### The Property of C. Johnson, Esq.

78 A RARE CLICHY MOSS-GROUND FLORAL WEIGHT, centred with an unusual lilac-pink flower with ten small petals and seven large petals behind, blue centre and light green leaves, set on an unusual dark green moss ground, some of the canes with small red centres,  $2\frac{3}{4}$ in.

\*\* Imbert and Amic illustrate other types of weights with green moss grounds as fig. 48 and 49 of *Les Presse-Papiers Français*; the type of flower does not appear to be recorded.

### The Property of a Gentleman

79 A VERY LARGE AND RARE BACCARAT DATED PAPERWEIGHT, with brightly-coloured florettes and silhouette canes of a cock, a dog, a rose, a horse, a goat and other birds and animals set in a laticinio twist ground, bearing the rare *date B.1847*, 3½in.

### The Property of Mrs. P. Embden

80 A VERY RARE ST. LOUIS ENCASED OVERLAY PAPERWEIGHT, in the centre an upstanding bouquet of flowers centred on a flower with deep blue petals and yellow stamens, the whole encircled by a spiral arrangement of green leaves, within a brilliant dark blue and opaque-white overlay cut with six printies at the side, a large circular aperture on the top, the whole encased in clear crystal glass, a small star cut on the base, 3in.

\*\* This very rare type of "encased" or double-overlay is discussed by Imbert and Amic on page 42 of their work, *Les Presse-Papiers Français*; and they illustrate an example with rose-pink overlay in figure 28. See also Bergstrom, colour plate XV. A rather similar weight with white overlay alone was sold in these rooms on 1st April, 1949, lot 58.

## ORIENTAL RUGS AND CARPETS

### Various Properties

81 A Chinese thick pile oval Rug, the apricot field with borders of pastel-coloured flowers and with ivory and brown outer borders, 7ft. 5in. by 4ft. 6in.

82 A Hamadan-Feraghan Rug, the pink field woven with three lozenge-shaped medallions within an ivory border of formal stems, 6ft. 1in. by 3ft. 5in.

83 Two Caucasian Runners, one woven with rows of lozenge-shaped medallions of pink and blue colouring, and the other with hooked medallions, 8ft. 6in. by 3ft. 3in., 12ft. 8in. by 3ft. 6in.

84 A Kirman Carpet, the ivory field woven with a formal floral design chiefly in red, pink, blue and green enclosed by a rose-coloured border with a foliate design and five narrower borders, 10ft. 11in. by 7ft. 9in.

85 A Sparta Carpet, the deep blue field woven with three large medallions and surrounded by smaller octagons enclosed by a broad ivory border with formal flower-heads and four narrow borders, 14ft. 10in. by 11ft. 10in.

86 A Sparta Carpet, the ivory field woven with a central medallion flanked by smaller medallions, enclosed by a broad pink border and with four narrower borders chiefly in pastel tones of pink, blue and green, 14ft. 9in. by 12ft. 3in.

87 A Turkey Corridor Carpet, chiefly of rust-brown and blue colouring and woven with a bold pattern of flowers, within borders of similar tones, 19ft. 11in. by 10ft. 7in. (with underfelt) (2)

88 A Turcoman Rug of unusual and attractive design, the reddish-brown field woven with a close pattern of coloured medallions giving the effect of a diaper, within a pale golden border with a formalised fret pattern, and with skeleton tree end-pieces, 9ft. by 4ft. 9in.

89 Another Turcoman Rug, of soft colouring and attractive pattern, the field woven with rows of hooked diamond medallions picked out in dark blue and ivory with ivory borders, 7ft. 6in. by 4ft. 9in.

90 A Bokhara Carpet, the soft red field woven with a diaper pattern of diamond-shaped hooked medallions picked out in dark blue and ivory within a narrow border of typical style and chevron end-pieces, 12ft. 3in. by 6ft. 10in.

91 A LAVER-KIRMAN CARPET, the red field woven with a bold pattern of lotus and other flowers, in two tones of blue and ivory, within a deeper blue border of similar pattern, 18ft. by 11ft. 5in.

92 A KIRMAN CARPET woven with a garden pattern of mixed flowers, dark blue and rose predominating picked out in a variety of colours, within three floral borders, 14ft. 6in. by 8ft. 11in.

93 A TABRIZ CARPET, the oatmeal field picked out in blue and gold with a formal flower-head and stem pattern, enclosed by mustard and blue borders, 12ft. 10in. by 9ft. 9in.

94 A KIRMAN CARPET of red and blue colouring and woven with sprays of mixed flowers, the borders picked out in ivory, 15ft. 2in. by 11ft. 5in.

95 A Kashan Rug, the ivory field with a green, red and gold leaf-pattern enclosed by a bluish-green border of stems and flowers, 6ft. by 4ft. 7in.

96 A Kashan silk Prayer Rug, the rust-brown *mihrab* with a hanging lamp and double patterned columns within ivory and blue lotus-flower borders, 5ft. 8in. by 3ft. 8in.

97 An antique Ispahan Rug of attractive colouring, the coral-pink field spaced with flower-heads and enclosed by a blue floral border, 5ft. 5in. by 3ft. 9in., 16th/17th Century (fragment)

98 A Caucasian Runner, the blue field with rows of cone pattern enclosed by a multi-coloured chevron border and narrower floral borders, 10ft. 3in. by 3ft. 8in.

99 A Cabistan Rug in two tones of pink and woven with three cruciform medallions picked out in pale blue, black and ivory within a border of chevrons, 6ft. 4in. by 3ft. 6in.

100 A Derbend long Rug, the golden field with a trellis pattern enclosing hooked medallions with an outer ivory border of saw-edged leaves between narrower borders, 10ft. 3in. by 3ft. 6in.

101 A TURCOMAN RUG, the wine field with three rows of lozenge medallions intersected by blue lines, enclosed by numerous closely-patterned borders, 7ft. 7in. by 5ft.

102 ANOTHER of ruby-red colouring woven with a similar pattern, 6ft. 2in. by 4ft. 5in.

103 A KHORASSAN LONG RUG, the rose field with a pattern of diamond trellis enclosing sprays of flowers and enclosed by a turquoise-blue border between narrower floral borders, 12ft. 7in. by 5ft. 3in.

104 A Feraghan Rug, of attractive colouring, chiefly in tones of blue and pink, woven with a trellis and floral pattern and the borders with lotus flowers, 6ft. by 3ft. 10in.

105 Another Feraghan Rug, of larger size, woven with *Herati* pattern chiefly in red, blue and green on a brown field and with borders of flowers and leaves, 10ft. 1in. by 5ft. 6in.

106 A Hamadan Rug, the red field woven with a trellis and formal floral pattern chiefly in *pistachio* green and gold, within four narrow borders of carnation flowers and medallions, 7ft. 3in. by 3ft. 10in.

107 A Kelim Corridor Carpet, the black field with a tribal pattern of colourful medallions within a pink and wine-coloured formal border of tulip stems, 15ft. 3in. by 5ft. 4in.

108 A Hamadan-Feraghan Rug, the plain chestnut-brown field centred by a diamond-shaped ivory medallion, within green and black floral borders, 6ft. 2in. by 4ft. 2in.

109 A Kashan Rug of large size, in soft apple-green and woven with a dark blue and puce floral medallion within lotus borders of similar colouring, 7ft. 2in. by 5ft. 3in.

110 A FERAGHAN CORRIDOR CARPET, the dark field woven with a diamond trellis-work design enclosing a formal plant design, within a wide red patterned border and narrower golden borders, 15ft. 5in. by 7ft. 10in.

111 A Teheran Rug, the ochre field woven with dark blue and red floral medallions and plants, within floral borders chiefly in red, blue and green, 6ft. 9in. by 4ft. 6in.

112 The companion Rug, 6ft. 8in. by 4ft. 5in.

113 A Feraghan Carpet of unusual colouring, the dark field woven with a brown and blue close floral pattern within brown spandrels and borders, 10ft. by 10ft. 2in.

114 An Oriental Carpet, the golden-coloured field woven with rows of octagons picked out in blue and ivory enclosed by a wide ivory border and narrower floral borders, 12ft. by 10ft.

115 A KASHAN CARPET of unusual pattern, the field divided into bands of brown, pale green and lilac and woven with a formal pattern of scrolling leaves, enclosed by a border of lotus flowers, 12ft. 9in. by 9ft.

116 A SPARTA CARPET, in pale green and claret colour, woven with a floral central medallion and spandrels and enclosed by similar borders, 14ft. 6in. by 12ft.

117 A TURKEY CARPET, the olive-green field woven with a pattern of red medallions, the borders matching the field, 15ft. 10in. by 11ft. 5in.

118 A STANDARD TURKEY CARPET, the cherry-red field picked out with dark blue and green medallions enclosed by borders of similar colouring and pattern, 19ft. 10in. by 11ft. 6in.

119 A WASHED CHINESE CARPET, the plain blue field woven with sprays of coloured flowering magnolia branches within a bamboo border, 11ft. 9in. by 11ft. 10in.

120 A LARGE AUBUSSON CARPET of attractive colouring and woven with clusters of full-blown roses and other flowers on an ivory and *café-au-lait* field, within outer pale blue, buff and brown borders, 24ft. 1in. by 17ft.

#### CONTINENTAL FURNITURE, ETC.

121 A small Dutch Cabinet, quarter veneered with satinwood and the shelves enclosed by a panelled door, with a typical dentil parquetry frieze, 2ft. 6in. wide, late 18th Century

122 A small satinwood Side Table, the top inlaid with a medallion with the figure of Harlequin, containing a drawer and raised on tapering rectangular legs, 26in. wide, late 18th Century/early 19th Century

123 Tea Tables. Two Dutch satinwood Tables, with oval tops, inlaid with shell medallions and banded with kingwood, on tapering legs, 40in. and 32in. wide

124 A Pair of Empire Armchairs, upholstered in yellow silk and the cream and gold frames with scrolled-over backs, 'S'-scrolled arm-supports and lion-paw feet

125 A Swiss or South German small Table in oak, pine and walnut with a hinged top, a deep panelled frieze and shaped trestle supports carved with winged flower-heads, 2ft. 11in. *wide*, 16th Century

126 A late 18th Century English painted Dressing-Case, the lid lined with a looking-glass and containing compartments and five boxes, marbled and painted with bouquets of flowers, 16in. *wide*

127 A Set of six Austrian Chairs, including a Pair of Armchairs, with pentagonal backs and the splats in the form of clusters of 'C' scrolls centred by an arrow, with gilt-metal mouldings and appliqués, in late 18th Century style

## ENGLISH FURNITURE

### The Property of a Gentleman

128 A Georgian circular mahogany Wine Tray, 1ft. 8in.; a Sheraton smaller oval Wine Tray, 1ft. 10in.; a Sheraton oval Tea Tray inlaid with a trophy of musical instruments, 2ft. 6in.; and a mahogany Tea-Caddy containing a cut-glass sugar bowl, 12½in. *wide* (4)

129 A Georgian mahogany Tray with a pierced Gothic-pattern gallery, 2ft. 4in.; and a Georgian oval mahogany Jardinière with double brass banding and lion-mask handles, 25in. *wide* (2)

130 A Georgian mahogany hexagonal Wine Cooler with triple brass bandings and moulded legs, 1ft. 4in. *wide*

131 A late Georgian mahogany Library Table, the drum top with alternate real and dummy drawers, on a turned stem and tripod legs, 3ft.

132 A Georgian mahogany bow-fronted Chest of two short and three long drawers, inlaid with boxwood lines and with splayed bracket feet, 3ft. 4in.

133 A Pair of Queen Anne walnut Chairs of simple type, with turned "shepherd-crook" uprights and solid splats, on cabriole legs joined by turned stretchers

134 A Hepplewhite mahogany Armchair, the splat pierced with open flutes, with a serpentine front-rail and moulded legs; and another of similar style, the splat carved with wheat-ears and the dipped seat covered in blue and silver damask (2)

135 An early Georgian mahogany Tripod Table with circular top, on a columnar stem and the legs with claw and ball feet, 2ft. 10in. *diam.*

136 A late Georgian mahogany Plate-Warmer Cabinet, the rack enclosed by a panelled door and with hinged folding top, 1ft. 5in.

137 A George III mahogany triple-top Games Table, with baize-lined and polished surfaces, on chamfered legs with pierced bracket supports, *3ft. wide*

138 A Hepplewhite mahogany Card Table, baize-lined and with a 'D'-shaped top, the tapering legs inlaid with boxwood lines, *3ft. wide*

139 A George III faded mahogany Card Table with serpentine top lined with green baize, with a frieze of conforming shape and moulded legs, *3ft. 1in. wide*

140 Two Hepplewhite mahogany Card Tables, almost a pair, with serpentine-shaped tops lined with green baize and on moulded legs, *3ft. wide, 2ft. 10in.*

141 A George III mahogany Library Armchair covered in apricot damask, the arms with moulded incurved supports

142 A GEORGE III KNEE-HOLE DRESSING TABLE in honey-coloured mahogany containing six pedestal drawers, a frieze drawer, brushing-slide and a recessed cupboard, the canted corners with Chinese blind-fret decoration, *3ft. 4in.*

### Various Properties

143 An unusual oak and elm gate-leg Table with one flap and raised on slender spirally-turned legs, *3ft. wide*

144 A late 17th Century walnut Dressing Table with three small drawers, on baluster legs joined by shaped flat stretchers, *2ft. 7in. wide*

145 A Pair of mahogany Pedestals with rectangular tops and raised on tapering panelled bodies with square plinths and mounted with ormolu swags and mouldings, *3ft. 10in.*

146 A Georgian mahogany Cellaret of octagonal form with triple brass banding and lion-mask handles, raised on tapering legs, *1ft. 8in. wide*

147 An early Georgian mahogany semi-circular Games Table, the hinged top enclosing a well, on turned legs and pad feet, *2ft. 9in. wide*

148 A Chippendale mahogany Tripod Table with a circular galleried top, on a "birdcage" support and a good stand carved with foliage and the legs with cabochon motifs at the knees and toes, *2ft. 3in.*

149 A late Georgian Secretaire-Cabinet in mahogany and of unusual character, the upper part with an arched centre portion flanked by two small side cupboards, all enclosed by glazed trellis doors, the lower part with a sycamore-lined and cylinder-fronted writing-drawer and cupboards, *7ft. wide by 7ft. 6in. high*

150 A Georgian mahogany Cabinet, the glazed upper part with thirteen-panel doors and an arched pediment, the lower part with four long drawers, *7ft. 1in. high by 2ft. 11in. wide (the lower part evidently once a fitted dressing-chest)*

151 AN OAK BUREAU-BOOKCASE, the double domed top containing folio racks, drawers and a cupboard with concave doors, the lower part with a fitted interior including a well and with two short and two long drawers below, *early 18th Century, 6ft. 10in. by 3ft. 2in. wide*

152 Hepplewhite Chairs. A Set of four mahogany shield-back Chairs, the pierced splats centred with satinwood fan paterae; and a shield-back Armchair of similar type (5)

153 A large mahogany Writing Table, of Adam style and with a rectangular leather-covered top, the frieze with four drawers on two sides, raised on rectangular tapering legs carved with husks, *7ft. 2in. by 3ft. 5in.*

154 A Set of six walnut Dining Chairs, of Queen Anne style, with fiddleback-shaped splats and carved cabriole legs (6)

155 A Pair of mahogany Armchairs, with Gothic-pattern splats, the seats covered with brown hide, *18th Century, with later arms and seat-rail mouldings*

156 A Wing Chair, covered in *point d'Hongrie* fabric, the frame of Queen Anne style, with scrolled arms, the cabriole legs carved with shells at the shoulders

157 A GOOD BOOKCASE, of William Kent style, in mahogany and walnut, the upper part with two glazed doors with rectangular bars and with adjustable shelves and a broken-arch pediment carved with foliage, the lower part with pull-out slide and a cupboard enclosed by doors with fielded panels, the whole with egg-and-dart and Vitruvian mouldings, *6ft. 2in. by 9ft. 8in. high*

158 A CHIPPENDALE MAHOGANY ARMCHAIR, the pierced splat and top-rail carved with 'C'-scrolls, foliage and wave pattern, the stuffed seat covered in later floral needlework, and the cabriole legs carved with rosettes and leaf pendants finishing in claw-and-ball feet

159 A SMALL GEORGE I MIRROR, the contemporary bevelled plate contained in a carved wood and gilt frame of attractive colour, with an inner moulding carved with scrolling and foliage, an eagle-head cresting, and the shaped apron with overlapping scrolling and foliage, *3ft. 8in. high by 1ft. 11in. wide*

### The Property of Mrs. G. Alexander

160 A George III mahogany Library Elbow Chair covered in green twill and with incurved arm-supports

161 A George IV sarcophagus-form Wine Cooler, zinc lined and raised on short scimitar-shaped legs, 2ft. 2in.

162 A George IV Pembroke Table in well-figured mahogany, on a turned pillar and reeded quadruple feet, 3ft. 4in. wide

163 An Italian walnut Stool with a green damask seat and turned legs, 2ft. 3in.

164 A Portuguese mahogany Day-Bed of Chippendale influence, with a cane seat of serpentine form on one side and the frame with well-carved cabriole legs and a scrolled-over and carved "ladder back," 6ft. long

165 An Adam style Writing Tub Armchair, well-covered in red nailed leather, the mahogany frame with a dipped and channelled seat-rail

166 A SHERATON PEMBROKE TABLE in mahogany banded with satinwood and of unusual form with a drawer at either side, one divided for writing compartments and with a baize-covered slide, on tapering legs, 3ft.

167 A SMALL SIDEBORD of Sheraton style in mahogany banded with tulip-wood and of bow-fronted form, with a cupboard, cellaret and a plate drawer, 4ft. 6in. wide

168 A SET OF SIX EARLY GEORGIAN MAHOGANY DINING CHAIRS, the backs with curved and hooped uprights and shaped splats of finely figured wood edged with formal carved foliage, the stuffed seats covered in striped red horse-hair, the cabriole legs carved with vine leaves

END OF SALE

SOTHEY & Co.'s  
SALE OF  
ENGLISH GLASS, PAPERWEIGHTS  
ORIENTAL RUGS  
ENGLISH AND CONTINENTAL FURNITURE

4th April, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Patch .. ..	13	0	0	38	Phillips, H. ..	8	0	0
2	Kenton .. ..	8	0	0	39	Mitman .. ..	15	0	0
3	Hopkins, A. ..	7	0	0	40	Manheim, B. ..	10	0	0
4	Churchill .. ..	5	10	0	41	Bower, D. .. ..	5	0	0
5	Davis, Cecil ..	6	0	0	42	Patch .. ..	10	0	0
6	Denton .. ..	8	0	0	43	Denton .. ..	9	10	0
7	Davis, Cecil ..	33	0	0	44	Osgood .. ..	3	10	0
8	Hopkins, A. ..	11	0	0	45	Manheim, B. ..	8	10	0
9	Thomson, J. F. ..	9	10	0	46	Manheim, B. ..	18	0	0
10	Denton .. ..	11	0	0	47	Churchill .. ..	11	0	0
11	Hopkins, A. ..	9	10	0	48	Churchill .. ..	9	10	0
12	Churchill .. ..	10	0	0	49	Davis, Cecil ..	11	0	0
13	Denton .. ..	12	0	0	50	Forbes .. ..	20	0	0
14	Osgood .. ..	6	10	0	51	Denton .. ..	24	0	0
15	Mitman .. ..	8	10	0	52	Denton .. ..	21	0	0
16	Newton .. ..	7	10	0	53	Churchill .. ..	14	0	0
17	Davis, C. .. ..	17	0	0	54	Burne .. ..	22	0	0
18	Newton .. ..	9	0	0	55	Mitman .. ..	12	0	0
19	Hunter, S. .. ..	15	0	0	56	Kirby .. ..	15	0	0
20	Davis, C. .. ..	14	0	0	57	Davis, C. .. ..	13	0	0
21	Denton .. ..	10	0	0	58	Mitman .. ..	30	0	0
22	Churchill .. ..	22	0	0	59	Lambert .. ..	74	0	0
23	Davis, C. .. ..	23	0	0	60	Davis, C. .. ..	110	0	0
24	Burne .. ..	8	10	0	61	Cyril .. ..	28	0	0
25	Patch .. ..	22	0	0	62	Delomosne .. ..	2	0	0
26	Denton .. ..	5	10	0	63	Pratt .. ..	6	0	0
27	Hunter, S. .. ..	23	0	0	64	Delomosne .. ..	15	0	0
28	Churchill .. ..	18	0	0	65	Burne .. ..	15	0	0
29	Vernon .. ..	42	0	0	66	Morton, Mrs. E. R. ..	11	0	0
30	Bridgwater ..	8	0	0	67	Lambert .. ..	35	0	0
31	Davis, C. .. ..	46	0	0	68	Spink .. ..	75	0	0
32	Patch .. ..	31	0	0	69	Pratt .. ..	10	0	0
33	Patch .. ..	80	0	0	70	Anderson, Lady ..	16	0	0
34	Delomosne .. ..	24	0	0	71	Mason, Mrs. .. ..	15	0	0
35	Osgood .. ..	6	10	0	72	Newton .. ..	10	0	0
36	Osgood .. ..	3	10	0	73	Delomosne .. ..	32	0	0
37	Osgood .. ..	4	0	0	74	Davis, C. .. ..	14	0	0

LOT		£	s.	d.
75	Spink .. ..	38	0	0
76	Spink .. ..	52	0	0
77	Delomosne ..	160	0	0
78	Spink .. ..	150	0	0
79	Spink .. ..	190	0	0
80	Spink .. ..	290	0	0
81	Emerton .. ..	38	0	0
82	Hunter, S. ..	16	0	0
83	Bryant, A. ..	12	0	0
84	Green .. ..	55	0	0
85	Smith, A. ..	55	0	0
86	Ponce, A. ..	110	0	0
86A	Smith, A. ..	45	0	0
86B	Osgood .. ..	35	0	0
86C	Cohen, M. ..	105	0	0
87	Lowe, Col. ..	22	0	0
88	Lovell, J. ..	24	0	0
89	Papazian .. ..	9	0	0
90	Lawrence, Mrs. R. G. ..	30	0	0
91	Osgood .. ..	130	0	0
92	Smith, A. ..	80	0	0
93	Smith, A. ..	55	0	0
94	Smith, A. ..	110	0	0
95	Kirby .. ..	21	0	0
96	Kirby .. ..	10	0	0
97	Hunter, S. ..	26	0	0
98	Osgood .. ..	14	0	0
99	Harounoff, J. ..	9	0	0
100	Cohen, M. ..	13	0	0
101	Green .. ..	65	0	0
102	Green .. ..	60	0	0
103	Cohen, M. ..	70	0	0
104	Fisher Gallery ..	18	0	0
105	Thorogood, Mrs. ..	18	0	0
106	Huda .. ..	18	0	0
107	Osgood .. ..	15	0	0
108	Osgood .. ..	11	0	0
109	Green .. ..	62	0	0
110	Melville .. ..	30	0	0
111	Melville .. ..	34	0	0
112	Melville .. ..	36	0	0
113	Melville .. ..	14	0	0
114	Thorogood, Mrs. ..	68	0	0
115	Smith, A. ..	115	0	0
116	Green .. ..	110	0	0
117	McGuire .. ..	32	0	0
118	Lowe, Col. ..	80	0	0
119	McQuire .. ..	140	0	0
120	Smith, A. ..	80	0	0
121	Morpurgo, R. ..	28	0	0

LOT		£	s.	d.
122	Steele, Mrs. ..	25	0	0
123	Manheim, B. ..	42	0	0
124	Huda .. ..	36	0	0
125	Smith, P. ..	5	0	0
126	Ferry .. ..	4	0	0
127	Bradley .. ..	60	0	0
128	Manheim, B. ..	13	0	0
129	Manheim, B. ..	20	0	0
130	Krupsaw .. ..	8	0	0
131	Newton, P. ..	41	0	0
132	Manheim .. ..	28	0	0
133	Steele, Mrs. ..	18	0	0
134	Rubin .. ..	48	0	0
135	Manheim, B. ..	14	0	0
136	Zamoyski .. ..	12	0	0
137	Manheim, B. ..	21	0	0
138	Mortera .. ..	21	0	0
139	Stevenson .. ..	38	0	0
140	Presney .. ..	25	0	0
141	Manheim .. ..	36	0	0
142	Rubin .. ..	58	0	0
143	Everett .. ..	24	0	0
144	Everett .. ..	48	0	0
145	Ferry .. ..	15	0	0
146	Everett .. ..	18	0	0
147	Manheim, B. ..	30	0	0
148	Bradley .. ..	32	0	0
149	Manheim, B. ..	240	0	0
150	Horsfield .. ..	34	0	0
151	Bellis .. ..	60	0	0
152	Zamoyski .. ..	90	0	0
153	Presney .. ..	10	0	0
154	Mortera .. ..	40	0	0
155	Presney .. ..	12	0	0
156	Krupsaw .. ..	32	0	0
157	Jetley .. ..	340	0	0
158	Forest .. ..	78	0	0
159	Randolph .. ..	85	0	0
160	Rubin .. ..	14	0	0
161	Krupsaw .. ..	20	0	0
162	Sleigh .. ..	16	0	0
163	Zamoyski .. ..	5	0	0
164	Manheim, B. ..	20	0	0
165	Sleigh .. ..	23	0	0
166	Apolloni .. ..	30	0	0
167	Manheim, B. ..	70	0	0
168	Rubin .. ..	210	0	0

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